

DANZA SPAGNOLA

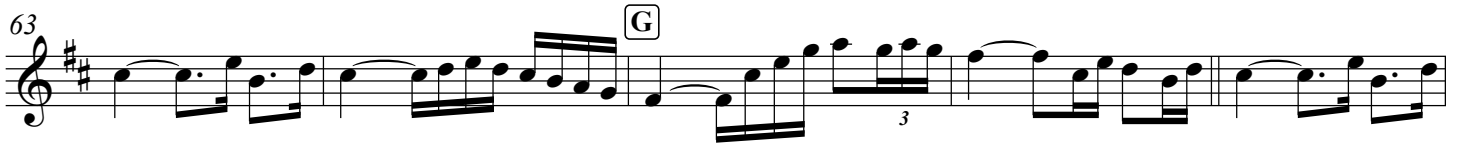
op 105

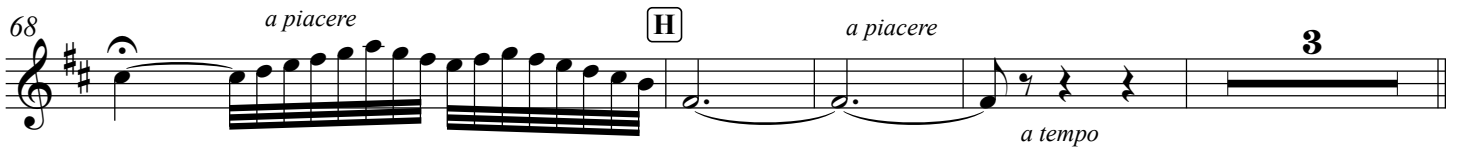
RAFFAELE CALACE


Andantino

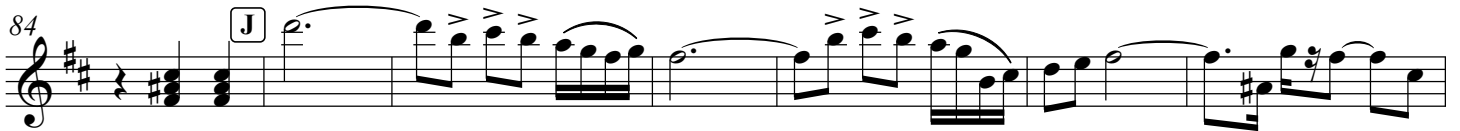
The musical score is written for Bandurria 1ª in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Andantino'. The piece is marked with various dynamics: *ff* (fortissimo), *p* (piano), and *f* (forte). It includes articulations such as *accelerando* and *a tempo*. The score is divided into sections marked with letters A, B, C, D, and E. Section A (measures 11-16) features a crescendo and decrescendo. Section B (measures 21-26) includes an *accelerando* and *a tempo* marking. Section C (measures 41-46) is marked *ff* and *p*. Section D (measures 46-51) is marked *p*. Section E (measures 51-58) is marked *f* and *p*. The key signature changes from one flat to two sharps (F# and C#) at measure 41. The score contains numerous triplet markings and slurs.

57 **F**
mf 

63 **G**


68 *a piacere* **H** *a piacere* **3**


I **Largo**
p 

84 **J**


91 **Moderato** **K** **Largo** **Moderato**


99 **Largo**
ff *p* 

105 **Andantino**
ff *mp* 

110 **L**


115 **3** **3**


120 **M**
ff 

DANZA SPAGNOLA

op 105

RAFFAELE CALACE

Andantino

7 *p*

A *p*

19 *accelerando*

B *a tempo* *p*

31 *p*

37

C *ff* *p*

D *f* **E** *p*

55 **F**

61 *mf* **G** *a piacere*

H *a piacere* **I** **Largo**
a tempo

77 **J**

86 **Moderato**
 > > > 3 3

K **Largo** **Moderato**
 3

99 **Largo**
ff *p*

105 **Andantino**
mp

110 **L**

116

122 **M**

DANZA SPAGNOLA

op 105

RAFFAELE CALACE

Andantino

8 *ff* *p*

7 *ff* *p*

A

19 *accelerando*

B

31 *ff a tempo* *p*

37

C D

50 *f* *p* E

56 *mf#e.* F

64 G H *a piacere* *a tempo*

Detailed description: This is a musical score for a laúd, titled 'Danza Spagnola' (Op. 105) by Raffaele Calace. The piece is in 3/4 time and begins with a tempo marking of 'Andantino'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). It consists of 64 measures. The dynamics range from fortissimo (ff) to pianissimo (p), with some sections marked 'a piacere' and 'a tempo'. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are eight lettered sections (A-H) marked with boxes. The piece concludes with a final cadence in the key of B-flat major.

72 **Largo** **3** **I**
f

81 **J**
f

87 **Moderato** **3**

K **Largo** **Moderato**

99 **Largo**
ff *p*

105 **Andantino**
ff *mp*

110 **L**

116

122 **M**
ff

DANZA SPAGNOLA

252J

GUITARRA

op 105

RAFFAELE CALACE

Andantino

ff p

6 ff p

12 A p

18 B accelerando

24 ff a tempo p

30 p

36

42 C ff p

47 D

E f

F mf G

66 *a piacere* **H** *a piacere*

71 *a tempo* **I** **Largo**

77

J

91 **Moderato** **K** **Largo** **Moderato**

99 **Largo** *ff* *p*

105 **Andantino** *ff* *mp*

110 **L**

116

122 **M** *ff*

DANZA SPAGNOLA

op 105

RAFFAELE CALACE

Andantino

7 *ff* *p*

A *ff* *p*

19 *accelerando* *ff*

B *a tempo* *p*

31 *p*

37

C *ff* *p* **D**

50 *f* *p* **E**

57 *mf* **F** *p*

G *a piacere* **H** *a tempo*

72 I **Largo**

81 J *a piacere*

91 **Moderato** K **Largo** **Moderato**

98 **Largo**

105 **Andantino**

L

117

M

DANZA SPAGNOLA

op 105

RAFFAELE CALACE

Andantino

7 *ff* *p*

19 *ff* *p* **A**

26 *p* **B** *accelerando* *ff* *a tempo*

32 *p*

38 *p* **C** *ff* *p*

46 *f* **D**

52 *p* **E** *mf*

58 **F**

DANZA SPAGNOLA-Contrabajo

G

a piacere H

8

a tempo

I Largo

8

79

J

a piacere

8

87

Moderato

8

K

Largo

Moderato

Largo

8

ff

101

Andantino

8

p *ff* *mp*

108

L

8

114

8

121

M

8

ff